

4-15-1998

## Faculty Recital: Karin Ursin, flute/piccolo, John Hunter, clarinet, Thelma Hunter, piano, & Diane Birr, piano

Karin Ursin

John Hunter

Thelma Hunter

Diane Birr

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## FACULTY RECITAL

**Karin Ursin, flute and piccolo**  
**John Hunter, clarinet**  
**Thelma Hunter, piano**  
**Diane Birr, piano**

Introduction and Variations on a Theme  
"Trockne Blumen", Op. 160

Franz Schubert  
(1797-1828)

City Suite

Mark Simon  
(b. 1960)

*It's Alright*  
*Over Before It's Begun*

Habanera

Maurice Ravel  
(1875-1937)

Choros No. 2 for Flute and Clarinet

Hector Villa-Lobos  
(1887-1959)

## INTERMISSION

Spindrift, for Piccolo and Piano

Ken Benshoof  
(b. 1933)

Three Romances, Op. 94

Robert Schumann  
(1810-1856)

Sonatina for Flute, Clarinet and Piano†

Paul Schoenfield  
(b. 1948)

1. *Charleston*
2. *Hunter Rag*
3. *Jig*

† Commissioned by *The Minnesota Commissioning Club*

**Ford Hall Auditorium**  
**Wednesday, April 15, 1998**  
**8:15 p.m.**